Brigham Young University
Adult Ballroom Dance Camp

July 29–Aug 2, 2019

General Information

Dear Dancer,

We are pleased that you will be a participant in the 2019 Ballroom Dance Camp at Brigham Young University. It will be our pleasure to host you for this dance camp experience. We hope the following information will assist in your preparation.

Sincerely,

Dawid & Natalie Schulz
Check-in Times
Sunday Check-In: 4:00–6:30 p.m. on Sunday, July 28, in the main lobby of the BYU Heritage Halls Central Building (see the Campus Map & Parking on the General Information portion of our website dancecamps.byu.edu).
Monday Check-In: Monday, July 29, starting at 7:30 a.m., and anytime thereafter, in the Wilkinson Student Center (WSC) main ballroom.
Parking: Parking is located south east of the Heritage Halls Central Building in the JRCB (law building) parking lot across the “Heritage Drive” street (Lot 26G). There is also visitor parking just south west (Lot 27V) and at the Museum of Art (Lot 2A). (See the Campus Map & Parking on the General Information portion of our website dancecamps.byu.edu).
Orientation Begins: Monday at 8:45 a.m.
Location: Wilkinson Student Center (WSC) main ballroom
Registration packets and camp novelties will be distributed to all participants when they check-in.
Camp Ends: 11:00 p.m. on Friday, Aug 2, 2019

Early or Late Check-in
If you have registered for Saturday Arrival in BYU Housing (after 7:00 p.m. Saturday), or if you arrive after 6:30 p.m. on Sunday, you can check in to your dorm room by going to the BYU Heritage Halls Central Building (see the Campus Map & Parking on the General Information portion of our website dancecamps.byu.edu) to pick up your key. It is open until midnight. They have an on-call phone number on the door if you arrive after midnight.

On-Campus Housing
On-campus housing participants will stay in Heritage Halls located north east of the Wilkinson Center. Housing begins Sunday evening (4:00 p.m.) and concludes Saturday morning (9:00 a.m.). You must check out by 9:00 a.m. Saturday morning.
- Heritage Halls is located on the east side of campus near the Creamery on Ninth.
- Heritage Halls uses apartment style units which have three bedrooms.
  - A few apartments only have two bedrooms.
- There are two guests per room and rooms are furnished with two beds, desks, and closets.
- All beds are extra-long twins and may be raised approximately three feet high.
- Two bathrooms are shared within the apartment.
  - Apartments with only two bedrooms have access to only one bathroom.
- Access to the kitchen is unavailable during conferences and camps.

The following supplies will be provided: bathroom soap, toilet paper, trash liners, and bedding and linens, which includes two towels, one washcloth, one fitted sheet, one top sheet, one blanket, one pillow, and one pillowcase. Please remember to bring other personal items, including hangers for the closets, and more blankets as the AC will be on and may not be adjustable.

Guests may NOT bring children (infants and babies included) to stay with them in campus housing. There will be a $30 charge for lost room keys.

For more BYU Housing info see: housing.byu.edu
Click on “Conferences” at the top and then “Amenities” etc.
Parking—On-Campus Housing Parking
Limited close overnight parking is available for housing guests at Heritage Halls. Look for the Purple areas designated as “Heritage Halls—Heritage Parking” on the parking Website map.byu.edu and then choose “Parking,” at the top. It will show all parking option colors and you can de-select all but the Purple “Heritage Halls—Heritage Parking”.

Parking—Dance Camp
Dance camp parking will be within walking distance of the Wilkinson Center, where the dance classes are held. It is located just east of the Wilkinson Center in the JRCB (law building) northeast parking lot, (Lot 26G). There is also visitor parking south of the JRCB (Lot 27V) and at the Museum of Art (Lot 2A). (See the Campus Map & Parking on the General Information portion of our website dancecamps.byu.edu). Please remember that disability stalls, dean and official stalls, service stalls, red curbs, etc., require special permits. Parking in any of these stalls without the proper permit will result in a parking citation. Please remember that timed stalls are enforced for the time posted. A camp-specific map is included with this Info Packet.

Shuttles
BYU shuttle service will only be offered during lunchtime between the Wilkinson Center and the Cannon Center cafeteria. BYU shuttle services will not be offered to and from any hotels as BYU has discontinued its shuttle services. The hotels mentioned on the Adult Ballroom Dance Camp Webpage provide shuttle services. You can coordinate shuttle services with your hotel. The camp website is dancecamps.byu.edu.

Travel Helps
Non-BYU shuttle service is available between the Salt Lake International Airport and BYU. You can make reservations by calling Express Shuttle at 1-800-397-0773 or visiting expressshuttleutah.com. Cost for the services is not covered in the camp tuition, but is the responsibility of the participant.

Meals
Please note the BYU cafeteria (Cannon Center) is open 5:00–6:00 p.m. on Sunday. For those planning to eat at the cafeteria following check-in, please arrive near the beginning of check-in. There will not be other places to purchase food that evening on BYU campus. There are some restaurants open Sunday evening in Provo. All camp participants will participate in banquets on Wednesday and Friday evenings, which are included with your camp registration at no extra cost, as well as refreshments each afternoon of camp. All other meals are on your own. You can find a restaurant guide online: downtownprovo.com.

Orientation
Orientation will be at 8:45 a.m. on Monday in the Wilkinson Student Center (WSC) main ballroom. During orientation there will be a demonstration of the different dance levels. Please plan to attend so you can determine your preferred instruction level.
Evening Activities
Monday: Lecture & Fun Dance (regular dance attire)
Tuesday: NEW! Nightclub Dance Party (regular dance attire)
Wednesday: Banquet in the main ballroom (dressy casual attire)
*Thursday: Free time to practice for your Friday showcase performance (regular dance attire)
Friday: Closing banquet, student showcase, and professional showcase in the main ballroom (evening attire)
*Sundance Mountain Resort: We will provide shuttle service on Thursday evening (leaving 6:00 p.m.) to Sundance Mountain Resort. This is available on a first-come-first-serve basis. You may sign up at Check-in or during the camp for a shuttle ride Thursday evening. You can eat dinner in the restaurants, browse the shops, ride the chair lift, &/or attend the outdoor theatre to see Mamma Mia. We will provide shuttles home before and after the play. You are responsible to arrange & pay for your own entertainment.
See Sundance Website for more info: sundanceresort.com (Sundance in the Outdoor Theater click Events / Summer Theatre) or call (866-734-4428).

2019 Guest Instructors
- Dawid and Natalie Schulz—Dawid was the undefeated regional 10-Dance Champion six times before coming to the United States. Natalie was the US National Amateur Cabaret Champion four times. Together they won the US National Professional American Smooth Rising Star and have been World Professional American Smooth finalists. Both are now adjunct faculty members for the Brigham Young University Ballroom Dance Program.
- Danas Jaksevicius & Yuki Haraguchi—Danas Jaksevicius is originally from Lithuania and found success as an amateur competitor in that country in both the International Ballroom and Latin styles. He came to America to further his professional career and partnered up with Yuki. Yuki Haraguchi was born in Tokyo, Japan, and started music lessons at the age three. Later she started ballroom dancing and moved to England to further her education in that. She graduated from King’s College London while she took lessons from world-class Latin and ballroom coaches. She moved to the United States in 2007 to train and compete in American Style Rhythm. Together they have already become ranked as U.S. National Professional Rhythm finalists.
- Andre and Natalie Paramonov—World Professional South American Show Dance Champions; five-time undefeated Canadian National Professional Latin American Champions; Asia-Pacific Professional Latin American Champions.
- Max Sinitsa & Tatiana Seliverstove—Max Sinitsa was born in Kiev, Ukraine, and began dancing at age 7. He moved to Los Angeles with his family at age 12. He became an amateur United States American Smooth Champion in 2000 and carried that title for two more years becoming a 3 time undefeated United States Amateur Smooth Champion from 2000-2002. He was also a United States International Standard Professional Rising Star Champion in 2011. Tatiana Seliverstove is originally from Chisinau, Moldova. She has been dancing for thirteen years competing in all three styles of ballroom dancing; Latin, Standard, and 10 Dance. At the age of 19, she moved to America. After a year she became a United States National Champion in two divisions. In 2016 she started new style American smooth as a professional competitor. Today she is ranked 2nd in the United States, Blackpool and World Championships.
- **Igor & Irina Suvorov**—Former Russian Amateur Latin, Ballroom, and 10-Dance champions; US National Professional Ballroom runners-up; US representative to the World Professional Ballroom Championships; British Open Professional Rising Star Standard champions.
- **Lee and Linda Wakefield**—Former directors BYU Ballroom Dance Company and BYU Adult Ballroom Dance Camp; 23–time winners British Formation Championships; two–time US Professional Theatre Arts Champions.

### 2019 Dances to be Taught

There will be a total of 109 hours of instruction offered during the camp. Obviously, each participant cannot attend all 109 hours, but you can obtain all of the material taught during the entire camp by purchasing the Camp DVD for an additional cost of $200.00.

<table>
<thead>
<tr>
<th>Dances to be taught</th>
<th>Class hours</th>
<th>Number of levels for this dance</th>
<th>Total hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>International Style Samba</strong></td>
<td>5</td>
<td>4 skill levels for each hour of instruction</td>
<td>20</td>
</tr>
<tr>
<td><strong>American Style Foxtrot</strong></td>
<td>5</td>
<td>4 skill levels for each hour of instruction</td>
<td>20</td>
</tr>
<tr>
<td><strong>International Style Jive</strong></td>
<td>4</td>
<td>4 skill levels for each hour of instruction</td>
<td>16</td>
</tr>
</tbody>
</table>

The following three dances will be offered in four different skill levels for each hour of instruction (Beginning, Intermediate, Advanced I, and Advanced II). The International Style Samba and American Style Foxtrot will be taught in a sequence or "routine" form. The purpose of presenting material in this manner is to assist those camp participants who need to gather material for routines of their own. Each routine will also be presented at the closing showcase by those camp participants who wish to perform. Those camp participants who are not interested in learning a "routine" will still benefit from the abundance of material presented in these classes.

<table>
<thead>
<tr>
<th><strong>Instruction for the dances listed below will be offered in three skill levels (Beginning, Intermediate, and Advanced). A variety of each of these dances will be offered for each hour of instruction, allowing the participants to pick which style and/or dances they wish to take class in.</strong></th>
</tr>
</thead>
</table>

<p>| <strong>American Style Rumba</strong> | 8 | 3 skill levels (Beg, Int, Adv) - 2 or 3 hours of each skill level offered | 8 |
| <strong>American Style Tango</strong> | 8 | 3 skill levels (Beg, Int, Adv) - 2 or 3 hours of each skill level offered | 8 |
| <strong>International Style Waltz</strong> | 7 | 3 skill levels (Beg, Int, Adv) - 2 or 3 hours of each skill level offered | 7 |
| <strong>International Style Cha Cha</strong> | 7 | 3 skill levels (Beg, Int, Adv) - 2 or 3 hours of each skill level offered | 7 |
| <strong>International Style Quickstep</strong> | 7 | 3 skill levels (Beg, Int, Adv) - 2 or 3 hours of each skill level offered | 7 |</p>
<table>
<thead>
<tr>
<th>Dance</th>
<th>Floors</th>
<th>Skill Levels (Beg, Int, Adv)</th>
<th>Hours per Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>West Coast Swing</td>
<td>6</td>
<td>3 skill levels</td>
<td>1 or 2 hours</td>
</tr>
<tr>
<td>Hustle</td>
<td>3</td>
<td>3 skill levels</td>
<td>1 hour</td>
</tr>
<tr>
<td>Bachata</td>
<td>4</td>
<td>3 skill levels</td>
<td>1 or 2 hours</td>
</tr>
<tr>
<td>Nite Club Two Step</td>
<td>3</td>
<td>3 skill levels</td>
<td>1 hour</td>
</tr>
</tbody>
</table>

**Audiovisual Equipment**
All recording devices are prohibited during class instruction. You are free to record yourself when class is not in session. An instructional DVD of all dances taught during the camp will be available for $200. These DVDs are sold only to camp participants and may be purchased before the camp by calling (801) 422-8925, or at the info desk during the course of the camp. Due to music copyright issues, the DVD will include the participant final showcase without the music.

**Private Lessons**
Participants may request private lessons from the professional instructors of their choice. Slots are limited and allocated on a first-come, first-served basis, so be sure to make arrangements early. The cost for private lessons is **$120 per lesson** per couple, which is nonrefundable after camp begins. You must have a partner to assist you with your lesson or make arrangements with Natalie Schulz for a partner. Lessons are coordinated through Natalie Schulz (schulz24dance@gmail.com). Please contact Natalie after you have paid for and completed your registration. Multiple Lessons are available. You may add Private Lessons to your registration, if available, any time before camp begins by calling Registration at (801) 422-8925.

**Clothing and Personal Needs**
Please keep in mind that you are coming to a dance camp and that proper footwear for dancing is of the utmost importance (we encourage flat dance shoes or dance practice shoes which are closed-toed, lace up, and have a Cuban heel). During instruction hours, women may wear dresses or slacks. Men may wear slacks or nice jeans. For the Wednesday banquet, the women will want to wear dressy casual attire and the men dress slacks and shirts. For the Friday night closing banquet, a party dress for women and dress pants with dress shirt and tie for men (coat is optional) would be appropriate.
**Dress Attire**
Dresses should be in accordance with BYU standards (no sleeveless, backless, or low-cut tops or dresses. Dresses should be at least knee length.) We appreciate your willingness to follow these standards for the banquets and performances. Short shorts, halter tops, backless dresses and tops, sleeveless blouses and shirts, spaghetti straps, tank tops, “grubbies,” earrings for men, and immodest attire for men and women are not acceptable, both on campus and off for camp events. The days are usually quite warm, but the nights can be cool, so pack a windbreaker or sweater.

**Guests**
You may invite guests to the Wednesday evening banquet and the Friday closing banquet and dance. The cost is $35 per guest for either banquet. To guarantee availability to the Wednesday evening banquet, guest tickets must be purchased by 9:00 a.m., Wednesday, July 24, 2019 *(NOTE: before camp starts).* To guarantee availability to the Friday evening banquet, guest tickets must be purchased by 9:00 a.m., Friday, July 26, 2019. *(NOTE: before camp starts).*

**BYU Honor Code**
Those who choose to attend the BYU Adult Ballroom Dance Camp are expected to follow certain guidelines of the BYU Honor Code and Dress and Grooming Standards. These include wearing clothing that is modest in fabric, fit, style, and length. BYU visitors are encouraged to have a clean and well-cared-for appearance, but they are welcome without shaving their beards or cutting their hair. For additional information please see the Honor Code link under “Information Packets and Forms” on the General Information portion of our website.

**Emergency Numbers**
In case of an emergency, family and friends may contact you through the following numbers:
- 8:00 a.m. to 5:00 p.m.—(801) 422-8713 Conferences and Workshops
- 5:00 p.m. to 8:00 a.m.—(801) 422-2222 University Police

**Insurance**
Adult participants and parents/guardians of minor participants are solely responsible for personal insurance coverage during this program.

**Tips for First-Time Campers (from Previous Year’s Participants)**
- Bring note-taking materials.
- Don’t overestimate your skill level. Pace yourself. Don’t try to do everything.
- Get in shape before camp. Increase stamina and energy level.
- Practice for two hours a day for the two weeks prior to camp.
- Be aware of the BYU dress code and bring appropriate clothing—especially for the banquets.
- Bring flat, supportive shoes.
- Bring more than one pair of dance shoes (including flat dance shoes) and plenty of Band-Aids.
- Come ready to work hard. If you haven’t been exercising regularly, start now.
Refunds
Only a participant has the authority to request a refund for his or her registration. A refund (minus the nonrefundable $25) was given to all cancellations requested by 4:00 p.m. 30 days before the camp begins. No refunds will be given after the camp begins. Attending fewer than the scheduled five days of camp does not warrant a refund. A full refund will be given if the camp is cancelled. BYU cannot be responsible for cancellation fees charged by airlines, travel agencies, or other institutions in the event of program cancellation. You can call (801) 422-8925 to cancel a camp registration.

Any Questions? Contact Us
Conferences and Workshops
253 HCEB
Ph. (801) 422-8713
E-mail: dancecamps@byu.edu
Adult Ballroom Dance Camp website: dancecamps.byu.edu